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National Endowment for the Humanities

Office of Publications and Public Affairs

Overview of Endowment Programs

July 1989

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This booklet provides information about the National Endowment for the Humanities, an independent federal agency created in 1965 to support research, education, and public programs in the humanities.

The first section provides information about the history, purposes, policies, and organization of the Endowment to help individuals and organizations determine if proposed projects and activities in the humanities may be eligible for Endowment support.

The second section provides information on the activities supported by the Endowment's grant-making programs, as well as a current schedule of application deadlines for these programs.

The booklet also includes a directory of Endowment telephone numbers, names and addresses of the state humanities councils, and a list of members of the National Council on the Humanities.

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National Endowment for the Humanities
1100 Pennsylvania Avenue, N.W.
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The National Endowment for the Humanities

In order "to promote progress and scholarship in the humanities and the arts in the United States," Congress enacted the National Foundation on the Arts and the Humanities Act of 1965. This act established the National Endowment for the Humanities as an independent grant-making agency of the federal government to support research, education, and public programs in the humanities. Grants are made through five divisions — Education Programs, Fellowships and Seminars, General Programs, Research Programs, and State Programs — and two offices, the Office of Challenge Grants and the Office of Preservation.

The staff of these divisions and offices guide applications through a peer review process to recommend projects for funding. (This process is explained in more detail on page 4.) The final responsibility for awards rests by law with the Chairman of the Endowment, who is appointed for a four-year term by the President of the United States, with the advice and consent of the Senate. The Chairman is advised by the National Council on the Humanities, a board of twenty-six distinguished private citizens. The National Council members, who serve six-year terms, are also nominated by the President and confirmed by the Senate. A list of current council members is on page 30.

The Humanities

In the act that established the National Endowment for the Humanities, the term *humanities* includes, but is not limited to, the study of the following disciplines: history; philosophy; languages; linguistics; literature; archaeology; jurisprudence; the history, theory, and criticism of the arts; ethics; comparative religion; and those aspects of the social sciences that employ historical or philosophical approaches.

What the Endowment Supports

The National Endowment for the Humanities supports exemplary work to advance and disseminate knowledge in all the disciplines of the humanities. Endowment support is intended to complement and assist private and local efforts and to serve as a catalyst to increase nonfederal support for projects of high quality.

Although the activities funded by the Endowment vary greatly in cost, in the numbers of people involved, and in their specific intents and benefits, they all have in common two requirements for funding: significance to learning in the humanities and excellence in conception. In the most general terms, NEH-supported projects aid scholarship and research in the humanities, help improve humanities education, and foster in the American people a greater curiosity about and understanding of the humanities. More specific information about the types of projects supported by the Endowment may be found in the section titled "Endowment Programs," beginning on page 7.

What the Endowment Does Not Support

The statutory definition of the *humanities* given on page 3 establishes the general range of subject matter appropriate to requests for Endowment assistance. The Endowment does not fund the following activities:

- Research or study to acquire an academic degree (with the exception of the Faculty Graduate Study Program for Historically Black Colleges and Universities and, in some instances, projects within the Division of Education Programs);
- Projects that advocate or promote a particular political, ideological, religious, or partisan point of view; and
- Original works of art or performance or training in the arts.

Eligibility for Endowment Assistance

The Endowment welcomes applications from individuals, nonprofit associations, institutions, and organizations. Individuals eligible for Endowment assistance include U.S. citizens and foreign nationals who have been legal residents in the United States for a period of at least three years as of the date of application. Institutions, organizations, individual applicants, or project directors who are delinquent on repayment of any federal debt are not eligible for assistance.

Those planning to apply for Endowment assistance should write to the appropriate Endowment division or office, describing briefly the proposed project and requesting guidelines and application forms (see pages 7-19 for program summaries and pages 21-23 for a schedule of application deadlines). Current guidelines and descriptive materials for all Endowment programs are also available from the NEH Office of Publications and Public Affairs two months in advance of an application deadline date.

How Applications Are Evaluated

Except in the case of Challenge Grants and most grants made by the Division of State Programs, awards made by NEH are for specific projects in the humanities. To apply, an individual or organization submits a proposal for a project to one of the Endowment's funding categories, described in the section, "Endowment Programs." The application process may take as long as one year between the date of first discussion with program staff and the final funding decision.

Each application is assessed by knowledgeable persons outside the Endowment who are asked for their judgments about the quality of the proposed project. Nearly 1,000 scholars and professionals in the humanities serve on approximately 150 panels throughout the course of a year. The judgment of panelists is often supplemented by individual reviews solicited from specialists who have extensive knowledge of the specific subject area dealt with in the application.

The advice of the panels and outside reviewers is assembled by the staff of the Endowment, who comment on matters of fact or policy or on significant issues that would otherwise be missing from the review. These materials are then presented to the National Council on the Humanities, which meets four times each year to advise the Chairman. By law, the Chairman, taking into account the advice provided by this review process, makes the final decision about funding.

Special Initiatives

A special initiative is an undertaking by the Endowment to encourage proposals in all grant-making categories for projects relating to a specific subject or event. Proposals are currently solicited for the following initiatives:

The Foundations of American Society

Within its existing programs, the Endowment continues to encourage study, research, and discussion about the history, culture, and principles of the founding period, an emphasis that began with the NEH initiative on the bicentennial of the U.S. Constitution. Proposals may deal directly with the events and achievements of the founding period, including the ratification of the new Constitution, the establishment of the federal government, and the works of philosophy, politics, literature, and art that were produced during this founding period. They may also treat later events, achievements, and works that have resulted or developed from the founding period or that reflect or respond to its concerns and principles.

The Columbian Quincentenary

As part of the international observance of the 500th anniversary of Christopher Columbus's voyage of discovery to the New World, NEH invites proposals for original scholarship on related topics and for the dissemination of both new and existing scholarship. Topics may include the expansion of European civilization through the efforts of the Spanish and Portuguese crowns and the establishment of new societies and new forms of cultural expression through encounters among native American, European, and African peoples. Proposals may also explore the ideas — political, religious, philosophical, scientific, technological, and aesthetic — that shaped the processes of exploration, settlement, and cultural conflict and transformation set into motion by Columbus's momentous voyage.

Access to Excellence

The Access to Excellence Program has been established by NEH to make the best humanities education and programming available to the broadest possible

audience. To help attain this goal, an Endowment staff coordinator has been appointed to work with groups that have not previously submitted applications to NEH in significant numbers. The coordinator also conducts outreach programs in geographic areas that have not taken full advantage of the wide variety of NEH funding opportunities.

Endowment Programs

Division of Education Programs

Through grants to elementary and secondary schools, two- and four-year colleges and universities, and other educational institutions, this division supports projects designed to improve education in the humanities at all levels.

Higher Education in the Humanities

Grants support a variety of activities, including institutes for college and university faculty; national conferences; curriculum development efforts, particularly core curriculum projects; and various types of faculty study programs within individual institutions. Most projects are designed to foster the reinvigoration of teaching that occurs when faculty members study and discuss texts and topics central to the curriculum. Because the higher education program seeks principally to serve undergraduate education, projects that aim to improve the teaching of core humanities materials or that propose to widen the audience for such materials are particularly encouraged. The Endowment is especially interested in projects that improve the humanities preparation of new teachers at all levels, enhance the teaching of foreign languages, and promote the study of the humanities in two-year institutions.

Eligible applicants: Two- and four-year colleges and universities, academic associations, and cultural institutions, such as libraries and museums.

Application deadlines: October 1, 1989; April 1, 1990
Room 302, 202/786-0380

Elementary and Secondary Education in the Humanities

Grants support national and regional summer institutes, state and local collaborative projects, masterwork study, conferences, planning grants, special projects, and other activities that improve the teaching of the humanities in elementary and secondary schools. Projects engage teachers with substantial humanities materials, with some attention devoted to how such materials can be most effectively taught. College and university faculty work in partnership with elementary and secondary teachers and educational leaders. Projects in Western and non-Western history and culture; English and American literature, especially for elementary school teachers; and foreign languages are particularly encouraged because these fields generally form the core requirements of school humanities programs.

Eligible applicants: Colleges and universities, public and private elementary and secondary schools, school systems, and other nonprofit educational organizations.

Application deadlines: December 15, 1989; March 15, 1990 (national and regional institutes only); May 15, 1990
Room 302, 202/786-0377

NEH/Reader's Digest Teacher-Scholar Program

As part of its effort to improve the content and quality of humanities education in the nation's schools, the division invites teachers to submit proposals for an academic year of full-time independent study in a discipline of the humanities.

Eligible applicants: Full-time humanities teachers in public and private elementary and secondary schools in the fifty states, the District of Columbia, Puerto Rico, and the U.S. Virgin Islands.

Application deadline: May 1, 1990
Room 302, 202/786-0377

Independent Study in the Humanities

The Endowment has awarded a grant to the Council for Basic Education to support a program of summer fellowships for elementary and secondary school teachers with at least five years of experience. Fellowships of $3,000 are available for teachers who want to spend two months of independent study in one of the disciplines of the humanities. For information, call or write to Independent Study in the Humanities, P.O Box 114, Rockville, Maryland 20850. 202/347-4171.

Division of Fellowships and Seminars

NEH fellowships afford individual scholars, teachers, and other interpreters of the humanities opportunities to undertake study, research, or independent work for periods ranging from several weeks to one year.

Fellowships for University Teachers

Grants provide support for members of the faculty of Ph.D.-granting universities to undertake full-time independent study and research in the humanities.

Eligible applicants: Individuals

Application deadline: June 1, 1990
Room 316, 202/786-0466

Fellowships for College Teachers and Independent Scholars

Grants provide support for teachers in two-year, four-year, and five-year colleges and universities that do not grant the Ph.D., and also for independent scholars and writers, to undertake full-time independent study and research in the humanities.

Eligible applicants: Individuals

Application deadline: June 1, 1990
Room 316, 202/786-0466

Fellowships on the Foundations of American Society — Grants provide support for college and university teachers and others to pursue independent study and research related to the events and achievements of the founding period, including the ratification of the Constitution, the establishment of the federal government, and the birth of the Bill of Rights. Applications are submitted through the Fellowships for University Teachers and Fellowships for College Teachers and Independent Scholars programs.

Faculty Graduate Study Program for Historically Black Colleges and Universities

Grants provide support for faculty to undertake one year of full-time study leading to a doctoral degree in the humanities with preference given to those individuals who are at the dissertation stage of their work.

Eligible applicants: Faculty members at historically black colleges and universities. Grants will be made through the applicant's institution.

Application deadline: March 15, 1990
Room 316, 202/786-0466

Summer Stipends

Grants provide support for college and university teachers and others to undertake full-time independent study and research in the humanities for two consecutive summer months.

Eligible applicants: Individuals. College and university teachers must be nominated by their institutions; others apply directly to the division.

Application deadline: October 1, 1989
Room 316, 202/786-0466

Younger Scholars

Grants provide support for high school and college students to conduct research and writing projects in the humanities for nine weeks during the summer under the supervision of a humanities scholar.

Eligible applicants: A college student who is below the level of senior or any high school student may apply. Students must be pursuing an undergraduate degree, full time, at the time of application. Individuals who will have received or expect to receive a bachelor's degree by October 1, 1990, are not eligible to apply.

Application deadline: November 1, 1989
Room 316, 202/786-0463

Travel to Collections

Grants enable individual scholars to travel to use the research collections of humanities materials in libraries, archives, museums, or other repositories.

Eligible applicants: Individuals

Application deadlines: July 15, 1989; January 15, 1990
Room 316, 202/786-0463

Summer Seminars for College Teachers

Participants' grants provide support for teachers in two-year, four-year, and five-year colleges and universities and for others who are qualified to do the work of the seminar and make a contribution to it. Participants attend six- or eight-week summer seminars directed by distinguished scholars and teachers at institutions with collections suitable for advanced study. Applications are submitted to the seminar director. A list of seminar offerings may be obtained from the program.

Eligible applicants: Individuals

Application deadline: March 1, 1990 (for 1990 seminars)
Room 316, 202/786-0463

Directors' grants provide support for scholars of the humanities to direct summer seminars at institutions with collections suitable for advanced study.

Eligible applicants: Potential directors apply through institutions.

Application deadline: March 1, 1990 (for 1991 seminars)
Room 316, 202/786-0463

Summer Seminars for School Teachers

Participants' grants provide support for full-time or regular part-time school teachers to participate in summer seminars focusing on significant texts in the humanities and directed by accomplished teachers and active scholars. Applications are submitted to the seminar director. A list of seminar offerings may be obtained from the program.

Eligible applicants: Teachers of grades kindergarten through twelve and other school personnel.

Application deadline: March 1, 1990 (for 1990 seminars)
Room 316, 202/786-0463

Directors' grants provide support for accomplished teachers and scholars to direct summer seminars at colleges, universities, museums, libraries, and similar institutions.

Eligible applicants: Potential directors apply through institutions.

Application deadline: April 1, 1990 (for 1991 seminars)
Room 316, 202/786-0463

Division of General Programs

This division fosters public understanding and appreciation of the humanities by supporting projects that bring significant insights of these scholarly disciplines to general audiences through interpretive exhibitions, radio and television programs, lectures, symposia, printed materials, and reading and discussion groups. Out-of-school projects for youth are welcome in all programs.

Humanities Projects in Media

Grants support the planning, writing, or production of television and radio programs in the humanities intended for general audiences. Awards are made for both adult and children's programming. The collaboration of scholars in the humanities with experienced producers, writers, and directors is required. The Endowment is particularly interested in applications for television and radio projects on the lives of historically significant Americans.

Eligible applicants: Nonprofit institutions, organizations, and groups, including public television and radio stations.

Application deadlines: September 15, 1989; March 16, 1990
Room 420, 202/786-0278

Humanities Projects in Museums and Historical Organizations

Grants assist museums, historical organizations, and other similar cultural institutions in the planning and implementation of interpretive programs that use cultural and artistic artifacts to convey and interpret the humanities to the general public.

Eligible applicants: Museums, historical societies, and other nonprofit organizations and institutions.

Application deadlines: December 8, 1989; June 8, 1990
Room 420, 202/786-0284

Public Humanities Projects

Grants support projects designed to increase public understanding of the humanities. Through this program, the Endowment recognizes exemplary public programs and promotes model humanities projects of potential national significance. Project formats may include public symposia. community forums, debates, interpretive pamphlets, or audiovisual materials.

Eligible applicants: Colleges and universities, professional organizations and associations, cultural and community organizations, agencies of state and local government, and nonprofit community groups.

Application deadlines: September 15, 1989; March 16, 1990
Room 426, 202/786-0271

Humanities Projects in Libraries and Archives

Grants support projects that enhance public appreciation and understanding of the humanities through the use and interpretation of books and other resources in the collections of American libraries and archives.

Eligible applicants: Public, academic, special, or institutional libraries and archives; local, statewide, or regional library systems; and state, regional, or national library associations and other nonprofit organizations.

Application deadlines: Planning grants: August 4, 1989; November 3, 1989; February 2, 1990; May 14, 1990
Implementation grants: September 15, 1989; March 16, 1990
Room 426, 202/786-0271

Division of Research Programs

Grants in this division support the preparation for publication of important texts and documents in the humanities, the organization of collections and the preparation of reference materials, the conduct of collaborative interpretive studies, and specific regrant programs, including conferences.

Texts

This program provides support for the preparation for publication of works that promise to make major contributions to the study of the humanities. Support is available in three categories:

Editions — Grants support various stages in the preparation of authoritative and annotated editions of works and documents of value to humanities scholars and general readers.

Eligible applicants: Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.

Application deadline: June 1, 1990
Room 318, 202/786-0207

Translations — Grants support individual or collaborative projects to translate into English works that provide insight into the history, literature, philosophy, and artistic achievements of other cultures and that make available to scholars, students, teachers, and the public the thought and learning of those civilizations.

Eligible applicants: Institutions of higher education, nonprofit professional associations and scholarly societies, presses, and individuals.

Application deadline: June 1, 1990
Room 318, 202/786-0207

Publication Subvention — Grants of $7,000 support the publication and dissemination of the best scholarly books in all fields of the humanities. Applications are particularly encouraged for projects that will be of significance to general readers as well as scholars, and for projects of lasting value. Applications must demonstrate that the work is important and likely to be influential.

Eligible applicants: Scholarly presses and publishing entities.

Application deadline: April 1, 1990
Room 318, 202/786-0207

Reference Materials

Grants in this program provide support for projects that will aid scholarly research in the humanities by organizing essential resources and by preparing finding aids and other reference materials that improve scholars' access to information and collections. Support is available in two categories:

Tools — Grants support the creation of dictionaries, historical or linguistic atlases, encyclopedias, concordances, *catalogues raisonnés*, linguistic grammars, descriptive catalogues, data bases (other than bibliographic data bases), and other materials that codify information essential to research in the humanities.

Eligible applicants: Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.

Application deadline: September 1, 1989
Room 318, 202/786-0358

Access — Grants support projects that promise to increase the availability of important research collections and other significant source materials in all fields of the humanities. Priority is given to projects that will provide access to materials that are national in scope or impact. Support is provided for such activities as archival arrangement and description; bibliographies, including bibliographic data bases; records surveys; cataloguing projects involving print, graphic, film, sound, and artifact collections; indexes; foreign microfilming; other guides to humanities documentation; and projects to improve the ways in which libraries, archives, and other repositories make research documentation available. The Endowment encourages proposals for the compilation of comprehensive guides to the bibliographic and archival resources of whole fields or subjects in the humanities. Historically black colleges and universities with important institutional collections of primary source materials relating to the history of education or Afro-American studies are encouraged to apply.

Eligible applicants: Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.

Application deadline: September 1, 1989
Room 318, 202/786-0358

Interpretive Research

Grants in this program provide support for scholarly research and interpretation that will advance knowledge and deepen or broaden the understanding of major topics in the humanities. Grants are available for projects that, because of their intellectual scope and consequent size, duration, or complexity, cannot be accomplished through individual one-year fellowships. Support can be for periods of from one to three years, and all projects are expected to result in significant scholarly publications. Awards are made in two categories:

Projects — Grants support major collaborative or coordinated projects that will have a significant effect on scholarship in the humanities.

Eligible applicants: Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.

Application deadline: October 15, 1989
Room 318, 202/786-0210

Humanities, Science and Technology — Grants support research that employs the theories and methods of humanities disciplines to study science, technology, and medicine. The Endowment encourages proposals for the preparation of manuscripts leading to the publication of guided studies of historically significant scientific writings from antiquity to the twentieth century.

Eligible applicants: Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.

Application deadline: October 15, 1989
Room 318, 202/786-0210

Regrants

This program makes awards to organizations that then regrant the funds according to an effective and coherent plan for improving the state of research in a particular area or topic in the humanities. Awards are made in four categories:

Conferences — Grants support conferences designed to advance the state of research in a field or topic of major importance in the humanities.

Eligible applicants: Institutions of higher education, nonprofit professional associations and scholarly societies, and individuals.

Application deadlines: July 1, 1989; January 15, 1990
Room 318, 202/786-0204

Centers for Advanced Study — Grants provide support for interrelated research efforts in well-defined subject areas at independent centers for advanced study. Individuals apply directly to the centers. A list of centers may be obtained from the Regrants Program.

Eligible applicants: Research libraries and museums, American research centers overseas, and other independent centers for advanced study.

Application deadline: December 1, 1989
Room 318, 202/786-0204

Regrants for International Research — Grants provide funds to national organizations and learned societies to enable American scholars to pursue research in the United States and abroad on foreign cultures, to attend or participate in international conferences, and engage in collaborative work with foreign colleagues. Examples are the International Research Awards Program of the Social Science Research Council and the International Travel Program of the American Council of Learned Societies. Individuals apply directly to recipient organizations.

Eligible applicants: Research organizations and learned societies.

Application deadline: April 1, 1990
Room 318, 202/786-0204

Regrants in Selected Areas — Grants support three kinds of regrants offered by the American Council of Learned Societies: ACLS Fellowships, which enable scholars to engage in research for periods ranging from six to twelve months; Grants-in-Aid, which provide amounts up to $3,000 to defray essential costs of specific research projects; and Research Fellowships for Recent Recipients of the Ph.D. Individuals interested in more information about these regrant programs should write to the American Council of Learned Societies, 228 East 45th Street, New York, New York 10017.

Division of State Programs

The division provides support to state humanities councils in the fifty states, the District of Columbia, Puerto Rico, and the U.S. Virgin Islands. Each state council establishes its own grant guidelines and sets its own application deadlines. State councils support a wide variety of projects in the humanities, including library reading programs, speaker-discussion series, conferences, seminars and institutes for teachers and school administrators, media presentations, and museum and traveling exhibitions.

Eligible applicants: Nonprofit agencies, cultural and educational institutions, civic organizations or groups may apply to the council in their states, the District of Columbia, Puerto Rico, or the U.S. Virgin Islands (see addresses on pages 26-29).
Room 411, 202/786-0254.

Office of Challenge Grants

Institutions developing new sources of long-term support for educational, scholarly, and public programs in the humanities may be assisted in these efforts by an NEH challenge grant. Grantees are required to raise three or four dollars in new or increased donations for every federal dollar offered. All funds may be used to establish or increase institutional endowments and thus guarantee long-term support for a variety of humanities needs. Funds may also be used for construction, renovation, equipment purchases, and retirement of debt, where such needs are clearly related to improvements in the humanities.

Two- and four-year colleges and universities are invited to enter a *special competition* for endowing professorships for distinguished teachers. This opportunity was prompted by the findings of *Humanities in America*, a congressionally-mandated report written by the NEH Chairman and released in September of 1988, and it is being offered as an exception to the two-per-institution limit on Endowment challenge grants. Federal funds for each award are limited to $300,000, and a three-to-one match is required for a maximum total of $1.2 million, which is to be invested in endowment.

Eligible applicants: Nonprofit, postsecondary, educational, or cultural institutions and organizations working within the humanities.

Application deadlines: January 19, 1990 (special competition);
May 1, 1990
Room 429, 202/786-0361

Office of Preservation

Grants are made for projects attempting to address the problems posed by the disintegration of significant resources for humanities research, such as books, newspapers, journals, manuscripts, documents, maps, photographs, drawings, sound recordings, films, and tapes.

Preservation — Grants support cooperative preservation microfilming at a number of institutions, as well as the preservation of important single collections; the conservation of original materials in certain special instances; professional training in preservation administration for librarians and archivists; the work of regional preservation services and the development of statewide preservation plans; research undertaken to improve preservation technology and procedures; and projects designed to increase public understanding of the preservation problem.

Eligible applicants: Institutions and individuals.

Application deadlines: December 1, 1989; June 1, 1990
Room 802, 202/786-0570

U.S. Newspaper Program — Grants support projects in states and U.S. territories for the bibliographic control and preservation of U.S. newspapers. Among the activities funded are the planning of statewide projects, the cataloguing of newspapers and the entry of bibliographic information and holding records in the Library of Congress CONSER data base, and preservation microfilming of endangered newspapers considered important to humanities research.

Eligible applicants: State agencies, organizations, institutions, and libraries.

Application deadlines: December 1, 1989; June 1, 1990
Room 802, 202/786-0570

Schedule of Application Deadlines

Program	Deadline for Receipt of Applications	For Projects Beginning After
DIVISION OF EDUCATION PROGRAMS		
Higher Education in the Humanities	October 1, 1989 April 1, 1990	April 1990 October 1990
Elementary and Secondary Education in the Humanities	December 15, 1989 March 15, 1990 May 15, 1990	July 1990 September 1990 January 1991
NEH/Reader's Digest Teacher-Scholar Program	May 1, 1990	September 1991
Independent Study in the Humanities	The Endowment does *not* have application forms for this program. Please see page 8 for information.	
DIVISION OF FELLOWSHIPS AND SEMINARS		
Fellowships for University Teachers	June 1, 1990	January 1, 1991
Fellowships for College Teachers and Independent Scholars	June 1, 1990	January 1, 1991
Fellowships on the Foundations of American Society	June 1, 1990	January 1, 1991
Faculty Graduate Study Program for Historically Black Colleges and Universities	March 15, 1990	September 1, 1991
Younger Scholars Program	November 1, 1989	May 1, 1990
Summer Stipends	October 1, 1989	May 1, 1990
Travel to Collections	July 15, 1989 January 15, 1990	December 1, 1989 June 1, 1990
Summer Seminars for College Teachers		
Participants: 1990 Seminars	March 1, 1990	Summer 1990
Directors: 1991 Seminars	March 1, 1990	Summer 1991
Summer Seminars for School Teachers		
Participants: 1990 Seminars	March 1, 1990	Summer 1990
Directors: 1991 Seminars	April 1, 1990	Summer 1991

Program	Deadline for Receipt of Applications	For Projects Beginning After
DIVISION OF GENERAL PROGRAMS		
Media	September 15, 1989	April 1, 1990
	March 16, 1990	October 1, 1990
Museums and Historical Organizations	December 8, 1989	July 1, 1990
	June 8, 1990	January 1, 1991
Public Humanities Projects	September 15, 1989	April 1, 1990
	March 16, 1990	October 1, 1990
Humanities Projects in Libraries and Archives		
Planning grants:	August 4, 1989	January 1, 1990
	November 3, 1989	April 1, 1990
	February 2, 1990	July 1, 1990
	May 4, 1990	October 1, 1990
Implementation grants:	September 15, 1989	April 1, 1990
	March 16, 1990	October 1, 1990
DIVISION OF RESEARCH PROGRAMS		
Texts		
Editions	June 1, 1990	April 1, 1991
Translations	June 1, 1990	April 1, 1991
Publication Subvention	April 1, 1990	October 1, 1990
Reference Materials		
Tools	September 1, 1989	July 1, 1990
Access	September 1, 1989	July 1, 1990
Interpretive Research		
Projects	October 15, 1989	July 1, 1990
Humanities, Science and Technology	October 15, 1989	July 1, 1990
Regrants*		
Conferences**	July 1, 1989	April 1, 1990
	January 15, 1990	October 1, 1990
Centers for Advanced Study	December 1, 1989	July 1, 1990
Regrants for International Research	April 1, 1990	January 1, 1991

*These are NEH deadlines for applications from the sponsoring organizations; each organization has its own deadlines for applications from prospective fellows, grantees, and conference participants.

**Beginning in 1990, the Conferences category will have only one annual deadline: January 15.

Program	Deadline for Receipt of Applications	For Projects Beginning After
DIVISION OF STATE PROGRAMS		
Each state council establishes its own grant guidelines and application deadlines. Write or call for further information. (See addresses on pages 26-29.)		
OFFICE OF CHALLENGE GRANTS		
Challenge Grants	January 1, 1990 (Special Competition)	December 1, 1989*
	May 1, 1990	December 1, 1989*
OFFICE OF PRESERVATION		
Preservation	December 1, 1989	July 1, 1990
	June 1, 1990	January 1, 1991
U.S. Newspaper Program	December 1, 1989	July 1, 1990
	June 1, 1990	January 1, 1991

*For applications due in January and May, applicants may begin raising money the previous December. See Challenge Grants guidelines for instructions.

Note: Application deadlines are subject to change. Before applying, please verify the application deadline date directly with the appropriate program (see NEH Telephone Directory, page 25) or with the Office of Publications and Public Affairs at 202/786-0438. The special telephone number for deaf and hearing impaired people is 202/786-0282.

How to Apply

Anyone planning to seek a grant from the Endowment should write to the appropriate program, describing the proposed project. Guidelines and application forms are available from the program or the Office of Publications and Public Affairs, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506, telephone 202/786-0438. Neither the Office of Publications and Public Affairs nor any other Endowment office maintains a general mailing list. Instead, the Endowment responds to specific requests for publications. Guidelines and application forms are generally available two months in advance of an application deadline.

For faster service, please enclose a self-addressed mailing label when requesting information.

Helpful Hints

1. Request guidelines and application forms two months in advance of an application deadline date. Such materials are not usually available before that time.
2. Before submitting an application, check with the appropriate program or the Office of Publications and Public Affairs, 202/786-0438, to verify the application deadline.
3. In all funding categories, except for the Fellowships, Summer Stipends, Younger Scholars, and Teacher-Scholar programs, it is in the applicant's interest to consult closely with NEH staff before submitting a formal proposal against a deadline. Given enough lead time, staff can often review draft proposals or resolve questions over the telephone and thus help applicants avoid vagueness or gaps in the final proposal.

NEH Telephone Directory

Telephone and room numbers for Endowment divisions and offices (area code 202)

Division of Education Programs, Room 302	786-0373
Division of Fellowships and Seminars, Room 316	786-0458
Division of General Programs, Room 426	786-0267
Division of Research Programs, Room 318	786-0200
Division of State Programs, Room 411	786-0254
Office of Challenge Grants, Room 429	786-0361
Office of Preservation, Room 802	786-0570
Chairman, Room 503	786-0310
Deputy Chairman, Room 503	786-0314
Assistant Chairman for Programs, Room 503	786-0318
Assistant Chairman for Administration, Room 507	786-0355
Assistant Chairman for Studies and Evaluation, Room 503	786-0314
General Counsel, Room 530	786-0322
Congressional Liaison, Room 508	786-0328
Publications and Public Affairs, Room 406	786-0438
Grants, Room 310	786-0494
Personnel, Room 417	786-0415
Equal Opportunity, Room 419	786-0410
Telecommunication Device for Deaf and Hearing Impaired People (TDD)	786-0282

Related Federal Agencies and Offices

National Endowment for the Arts 202/682-5400
The National Endowment for the Arts, an independent, grant-making agency of the federal government, was created in 1965 to encourage and support American art and artists.

Institute of Museum Services 202/786-0536
The Institute of Museum Services, established in 1976, makes grants to assist museums in modernizing methods and facilities and to ease financial burdens resulting from increased public use.

The President's Committee on the Arts and the Humanities 202/682-5409
The President's Committee was created by an Executive Order of the President in 1982 to assist efforts to increase private support of the arts and humanities.

These agencies are located at 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

State Humanities Councils

Alabama
Alabama Humanities Foundation
2nd Floor, Leslie Wright Fine Arts Center
Box 2280 Samford University
800 Lakeshore Drive
Birmingham, AL 35229
205/870-2300

Alaska
Alaska Humanities Forum
430 West Seventh Avenue
Anchorage, AK 99501
907/272-5341

Arizona
Arizona Humanities Council
The Ellis-Shackelford House
1242 North Central Avenue
Phoenix, AZ 85004
602/257-0335

Arkansas
Arkansas Endowment for the Humanities
The Baker House
109 West 5th
North Little Rock, AR 72114
501/372-2672

California
California Council for the Humanities
312 Sutter Street, Suite 601
San Francisco, CA 94108
415/391-1474

Colorado
Colorado Endowment for the Humanities
1836 Blake Street #200
Denver, CO 80202
303/292-4458

Connecticut
Connecticut Humanities Council
41 Lawn Avenue
Wesleyan Station
Middletown, CT 06457
203/347-6888

Delaware
Delaware Humanities Forum
2600 Pennsylvania Avenue
Wilmington, DE 19806
302/573-4410

District of Columbia
D.C. Community Humanities Council
1331 H Street, NW
Suite 310
Washington, DC 20005
202/347-1732

Florida
Florida Endowment for the Humanities
3102 North Habana Avenue
Suite 300
Tampa, FL 33607
813/272-3473

Georgia
Georgia Humanities Council
1556 Clifton Road, NE
Emory University
Atlanta, GA 30322
404/727-7500

Hawaii
Hawaii Committee for the Humanities
First Hawaiian Bank Building
3599 Waialae Avenue, Room 23
Honolulu, HI 96816
808/732-5402

Idaho
Idaho Humanities Council
Room 300, Len B. Jordan Building
650 West State Street
Boise, ID 83720
208/345-5346

Illinois
Illinois Humanities Council
618 South Michigan Avenue
Chicago, IL 60605
312/939-5212

Indiana
Indiana Humanities Council
1500 North Delaware Street
Indianapolis, IN 46202
317/638-1500

Iowa
Iowa Humanities Board
Oakdale Campus
University of Iowa
N210 OH
Iowa City, IA 52242
319/335-4153

Kansas
Kansas Committee for the Humanities
112 West Sixth Street, Suite 210
Topeka, KS 66603
913/357-0359

Kentucky
Kentucky Humanities Council, Inc.
417 Clifton Avenue
University of Kentucky
Lexington, KY 40506-0414
606/257-5932

Louisiana
Louisiana Endowment for the Humanities
1001 Howard Avenue, Suite 3110
New Orleans, LA 70113
504/523-4352

Maine
Maine Humanities Council
P.O. Box 7202
Portland, ME 04112
207/773-5051

Maryland
Maryland Humanities Council
516 North Charles Street, #201
Baltimore, MD 21201
301/625-4830

Massachusetts
Massachusetts Foundation for the
Humanities and Public Policy
One Woodbridge Street
South Hadley, MA 01075
413/536-1385

Michigan
Michigan Council for the Humanities
Nisbet Building, Suite 30
1407 South Harrison Road
East Lansing, MI 48824
517/355-0160

Minnesota
Minnesota Humanities Commission
580 Park Square Court
Sixth and Sibley Streets
St. Paul, MN 55101
612/224-5739

Mississippi
Mississippi Humanities Council
3825 Ridgewood Road, Room 111
Jackson, MS 39211
601/982-6752

Missouri
Missouri Humanities Council
Lindell Professional Building
4144 Lindell Blvd., Suite 210
St. Louis, MO 63108
314/531-1254

Montana
Montana Committee for the Humanities
P.O. Box 8036
Hellgate Station
Missoula, MT 59807
406/243-6022

Nebraska
Nebraska Committee for the Humanities
Suite 225 Lincoln Center Building
215 Centennial Mall South
Lincoln, NE 68508
402/474-2131

Nevada
Nevada Humanities Committee
P.O. Box 8029
Reno, NV 89507
702/784-6587

New Hampshire
New Hampshire Humanities Council
The Walker Building
15 South Fruit Street
Concord, NH 03301
603/224-4071

New Jersey
New Jersey Committee for the Humanities
73 Easton Avenue
New Brunswick, NJ 08901
201/932-7726

New Mexico
New Mexico Endowment for the Humanities
Onate Hall, Room 209
University of New Mexico
Albuquerque, NM 87131
505/277-3705

New York
New York Council for the Humanities
198 Broadway, 10th Floor
New York, NY 10038
212/233-1131

North Carolina
North Carolina Humanities Council
112 Foust Building, UNC-Greensboro
Greensboro, NC 27412
919/334-5325

North Dakota
North Dakota Humanities Council
Box 2191
Bismarck, ND 58502
701/663-1948

Ohio
The Ohio Humanities Council
P.O. Box 06354
Columbus, OH 43206-0354
614/461-7802

Oklahoma
Oklahoma Foundation for the Humanities
Executive Terrace Building
2809 Northwest Expressway — Suite 500
Oklahoma City, OK 73112
405/840-1721

Oregon
Oregon Committee for the Humanities
418 S.W. Washington, Room 410
Portland, OR 97204
503/241-0543

Pennsylvania
Pennsylvania Humanities Council
320 Walnut Street, Suite 305
Philadelphia, PA 19106
215/925-1005

Puerto Rico
Fundacion Puertorriquena de las Humanidades
Box S-4307
Old San Juan, PR 00904
809/721-2087

Rhode Island
Rhode Island Committee for the Humanities
60 Ship Street
Providence, RI 02903
401/273-2250

South Carolina
South Carolina Humanities Council
1610 Oak Street
Columbia, SC 29204
803/771-8864

South Dakota
South Dakota Committee on the Humanities
Box 7050, University Station
Brookings, SD 57007
605/688-6113

Tennessee
Tennessee Humanities Council
1003 18th Avenue South
Nashville, TN 37212
615/320-7001

Texas
Texas Committee for the Humanities
100 Neches Street
Austin, TX 78701
512/473-8585

Utah
Utah Endowment for the Humanities
Ten West Broadway
Broadway Building, Suite 900
Salt Lake City, UT 84101
801/531-7868

Vermont
The Vermont Council on the Humanities
Grant House, P.O. Box 58
Hyde Park, VT 05655
802/888-3183

Virginia
Virginia Foundation for the Humanities and Public Policy
1939 Ivy Road
Charlottesville, VA 22903
804/924-3296

Virgin Islands
Virgin Islands Humanities Council
Market Square-Conrad Building, Suite 6
Torvet Straede/Fourth Floor, Box 1829
St. Thomas, VI 00801
809/776-4044

Washington
Washington Commission for the Humanities
Lowman Building, Suite 312
107 Cherry Street
Seattle, WA 98104
206/682-1770

West Virginia
Humanities Foundation of West Virginia
Box 204
Institute, WV 25112
304/768-8869

Wisconsin
Wisconsin Humanities Committee
716 Langdon Street
Madison, WI 53706
608/262-0706

Wyoming
Wyoming Council for the Humanities
Box 3972 — University Station
Laramie, WY 82071-3972
307/766-6496

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The Jefferson Lecture

The Jefferson Lecture in the Humanities, established by the Endowment in 1972, is the highest honor the federal government bestows for distinguished intellectual achievement in the humanities. The lecture, traditionally delivered each spring, provides the opportunity for an outstanding thinker to present in a public forum matters of broad concern in the humanities. The lecturer is chosen each year by the National Council on the Humanities.

The Eighteenth Annual Jefferson Lecture was delivered on May 3 by Walker Percy, a contemporary novelist and winner of the National Book Award. Former lecturers were Lionel Trilling, Erik Eriksen, Robert Penn Warren, Paul Freund, John Hope Franklin, Saul Bellow, C. Vann Woodward, Edward Shils, Barbara Tuchman, Gerald Holton, Emily Townsend Vermeule, Jaroslav Pelikan, Sidney Hook, Cleanth Brooks, Leszek Kolakowski, Forrest McDonald, and Robert Nisbet.

The Charles Frankel Prize

The Charles Frankel Prize, announced by the Endowment in 1988, annually recognizes up to five individuals who have made outstanding contributions to the public's understanding of the texts, themes, and ideas of the humanities. Charles Frankel, 1917-79, was a teacher, statesman, and author known for his commitment to scholarship and public affairs.

Nominations for the Charles Frankel Prize can be made by individuals or by organizations that conduct public humanities programs. However, NEH will accept only one letter of nomination from each organization or individual. The next deadline for nominations is December 15, 1989.

Equal Opportunity

The National Endowment for the Humanities is responsible for ensuring compliance with and enforcement of laws prohibiting discrimination because of race, color, national origin, sex, handicap, and age in programs and activities receiving federal assistance. Endowment grant recipients are responsible for complying with these laws. For additional information concerning these obligations, or if you believe that you have been discriminated against in any program, activity, or facility receiving federal assistance from the Endowment, please write to the director of the Office of Equal Opportunity, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

Note: If a proposed project relates to American Indians, Aleuts, Eskimos, or native Hawaiian people and artifacts, an applicant should obtain from the Endowment a copy of its Code of Ethics concerning native Americans. The code establishes certain standards of conduct in research, publication, and public programs involving native American peoples.

NEH Publications

Through its Office of Publications and Public Affairs, the National Endowment for the Humanities produces a variety of publications to keep potential applicants, grantees, and the general public abreast of agency programs and activities. *Humanities*, the Endowment's bimonthly review of current work and thought in the humanities, is available by subscription through the Government Printing Office. A subscription form appears on the last page of this booklet.

Interested parties may also wish to order the National Endowment for the Humanities annual report. The report contains brief descriptions of Endowment programs and policies as well as a complete listing of all Endowment grants and awards for the fiscal year concerned. Single copies of the most recent NEH annual report are available at no cost from the Office of Publications and Public Affairs, as are the following informational brochures and publications:

Humanities in America
American Memory
Foundations of American Society
The Columbian Quincentenary
Support for Museums and Historical Organizations

These publications may be obtained by writing or calling the Office of Publications and Public Affairs, Room 406, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506, telephone 202/786-0438. Special telephone number for deaf and hearing impaired people (TDD): 202/786-0282. For faster service, please enclose a self-addressed mailing label when requesting information.

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